

MORPHOLOGY

# ARCHITECTURE AS LANDSCAPE

*A Morphology of Contemporary  
Architecture in Croatia*

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Lumenart House of Light - Office Building, Pula, Croatia, 2007



Crystalline or geomorphic building bodies can be designed as intuitive investigation of form. This white, sharp-edged structure built for a lighting designer was developed through examination of the angular arrangement of the surfaces and openings in the building body. The envelope is completely independent from the rectangular interior. The gap between interior and exterior enclosures contributes to thermal insulation. Bright, white exterior planes are made of composite material with recycled glass. The form of the building is an abstract yet free form that resembles natural formations.

**CRYSTALLINE FORMS**